

MABA/MILWAUKEE 202TWO

WE COME TOGETHER TO MAKE OUR COMMUNITIES STRONGER
THROUGH BONSAI

MABA

The Mid-America Bonsai Alliance (MABA) is an organization made up of local bonsai clubs and societies from nine Midwest U.S. states and Canadian provinces.

MBS

The Milwaukee Bonsai Society (MBS) mission is to create a rich and diverse community through its inspiring bonsai exhibits, education, and community engagement.

<http://www.milwaukeebonsai.org/maba>

[EventBrite Registration](#)

The Mid-America Bonsai Alliance, in conjunction with the Milwaukee Bonsai Society is pleased to be hosting top talented bonsai artists during **MABA Milwaukee 202Two** beginning Thursday, June 23rd through Sunday, June 26, 2022. The 202Two convention will feature something for everyone, including demonstrations, workshops (including 3 new workshops), presentations and an exciting bonsai exhibit (that you won't want to miss.)

HOTEL INFORMATION

FOUR POINTS BY SHERATON MILWAUKEE NORTH SHORE

The Four Points by Sheraton features double, triple, and quad occupancy with the Convention Room Rate of \$129 which includes up to (4) hot breakfast buffet coupons per room per day. You can view the amenities and make reservations on their website:

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1629137175576&key=GRP&app=resvlink> or by calling the Hotel directly at (414-355-8585) and mentioning the MABA/Milwaukee 202Two Bonsai convention.

VENDOR AREA

We are pleased to announce that we have many exceptional bonsai vendors ready to display their work. The 202Two convention will feature a Thursday evening reception dedicated to the vendors that made the trip to Milwaukee. Full registration attendees will have an opportunity to view the vendor area before anyone else. This is a unique opportunity for attendees to make their purchases early. Make plans to join us to meet the vendors and make your early purchases.



MABA



GINKGOLEAF@WI.RR.COM



262.770.0133



MBS

AUCTIONS

The 202Two convention will feature a Friday evening “Silent Auction” and a Saturday evening “Live Auction”. As in years past, we want to encourage everyone to bring trees, pots or tools for these fundraising activities.

RAFFLES

If you have attended past MABA conventions, you know that a great way to get material at a fraction of the actual cost is to participate in one of five raffles held twice Friday and Saturday and a closing raffle on Sunday of the convention. We are expecting a variety of bonsai related material and supplies to be donated. Purchase your raffle tickets at a special discount with your full registration and receive 80 free tickets.

<http://www.milwaukeebonsai.org/maba>

[EventBrite Registration](#)

EXHIBIT

The Milwaukee Bonsai Society will be hosting an innovative, world class MABA exhibit. There will be written critiques by the headlining artists. We would like to invite you to display your bonsai tree, companion planting, viewing stone, or other display item in the exhibit. Bringing stands, scrolls or other pieces to compliment your display is encouraged. If you would like to display your favorite tree, please complete the tree application form provided on the website. All material must be at the convention hotel by Thursday, June 23rd at 2:00 pm. (Notify the chairperson if this causes a hardship.).

EXHIBIT ENTRIES

Exhibitors must submit a separate Tree Application form for each tree or shohin display to be considered for the judged exhibit. Two trees may be entered. Complete the Tree Application Form found on the website Registration page on-line or send to Steve Carini between April 1 and May 15, 2022.

EXHIBIT ALBUM

A glossy color Commemorative Exhibit Album will capture each displayed tree celebrating this MABA/Milwaukee 202Two Exhibit. Please indicate your interest to purchase an album on your registration. More information and price will be available at registration. Noting your interest does not require final purchase.

EXHIBIT AWARDS

Awards will be presented at the Saturday night banquet. MABA/Milwaukee 202Two will be awarding the following prestigious awards:

- Professional
- Best of Show award
- Two Novice
- Four Open
- MABA award for Best Indigenous grown tree.
- North American Bonsai Federation (NABF) award
- American Bonsai Society (ABS) Award of Merit for the best native American Tree.
- North American Bonsai Federation (NABF) Award

HEADLINING ARTISTS

François Jeker (France) is the author and illustrator of six books regarding bonsai aesthetics and techniques which have been translated into several languages, including a two-part practical guide on bonsai aesthetics, and a book about the dead wood in bonsai. In the bonsai world, Mr. Jeker is best known for his work on dead wood and is always willing to share his methods and techniques with others. Jeker is not only a complete bonsai artist, but also a teacher and creator of seven bonsai schools around the world.

Ted Matson (California) was honored and recognized for his great service to the art of bonsai; someone who promotes the art of bonsai and encourages effort to achieve excellence within the entire bonsai community with the Golden State Bonsai Federation's President's Gold Diamond Award. To impress the significance of this award, we should note only one other person has ever been bestowed this award and that was John Naka.

<http://www.milwaukeebonsai.org/maba>

[EventBrite Registration](#)

DEMONSTRATIONS

THREE DEMONSTRATIONS

François Jeker has selected a collected Spruce, where he will be teaching skills in carving.

Ted Matson will create a Zelkova Forest on a granite slab using trees he has been preparing for this forest.

Demo Wars will feature artists Mark Fields, Todd Schlafer and Jennifer Price, each selecting their own material to demonstrate their skills and entertainment showmanship.

GUEST ARTISTS

Mark Fields (Indiana) has studied with notables such as Yuji Yoshimura, Danny Use, and Masahiko Kimura. More recently Mr. Fields has been traveling to Japan to visit and study bonsai nurseries and is working with Bjorn Bjorholm.

Byron Myrick (Mississippi) is a great American bonsai potter. Mr. Myrick received his master's in Art Education and has spent the next 34 years as a Professor of Art at Jones Country Junior College.

Jennifer Price (Illinois) discovered bonsai after retiring from the stage as a professional ballerina. For the last several years she has been apprentice to Walter Pall and recently presented in China and Europe.

Todd Schlafer (Colorado) is a long-time enthusiast who started his Bonsai career under the tutelage of Master Harold Sasaki in Denver, Co and has been honing his skills under the direction of Master Ryan Neil of International Bonsai Mirai.

Andy Smith (So. Dakota) commonly acknowledged "king" of yamadori in this country, transplants 300-400 trees per year for bonsai and has supplied demo and workshop trees for many of the world's best bonsai artists.

Steve Carini (Wisconsin) studied with many artists and masters over the past 25 years. He has completed 10 Intensives with Bonsai Boon and is currently in his sixth year of study with Peter Tea and his fourth year of Defining Concepts with Ryan Neil.

Ron Fortmann (Wisconsin) is owner of Ancient Arts Bonsai and Bonsai has been a practitioner for 25+ years. Ron studied with Ted Matson and Peter Tea for many years and is passing this knowledge along to those just beginning their Bonsai journey by leading the Novice classes at MBS.

WORKSHOPS

One of the most enticing events of any bonsai convention should be the workshop and material opportunities. ***We have added 3 workshops this year.*** The guest artists have worked hard to provide quality material by selecting the trees for you to choose and gain valuable insight from them.

Special emphasis is being paid to how you choose, prepare and work with collected, pre-bonsai and nursery material. Look for these three special “experience” workshops.

202Two Workshops have been carefully selected and coordinated to provide the most instruction time possible while also providing quality material to take home.

Review the nineteen workshops planned for your enjoyment below. Thirteen of these have material provided including two where you can pre-select your material from the artist/vendor.

<http://www.milwaukeebonsai.org/maba>

[EventBrite Registration](#)

PRESENTATIONS

Additional events include a series of short lectures. Several artists from our region can help us understand what works and what is needed for bonsai in the Mid-America region. These presentations are included in your registration. Each presenter is a member of MABA and has skills and knowledge specific to our region.

LED Lighting – With the efforts of NASA researchers, LED lights have been in the spotlight for bonsai growers of all levels of experience. Cheryl Sykora who lives near one of our coldest regions in Minnesota uses LED lighting in her greenhouse and has recently added the latest technology in her storage shed.

Bonsai Hacks - Tips, tricks and money saving ideas to enhance your bonsai experience presented by Kris Ziemann, long time bonsai practitioner with experience in keeping bonsai real.

Bonsai Insects – presented by Phil Nixon, Ph.D. Entomologist specializing in tree insects as well as pesticide safety. He not only has 37 years experience as an instructor at the University of Illinois, he and his wife care for 30 tropical, sub-tropical, and temperate bonsai and over 100 pre-bonsai and other potted woody plants.

Soil Biology - Links between soil organisms, carbon and nutrient cycle and how they impact soil and our bonsai. Brian Susler is an intermediate bonsai instructor at Milwaukee Bonsai Society

Propagation – From saving seeds, stem and root cuttings, air layering, to grafting, Houston Sanders has practiced propagation for more than twenty years and has amassed a collection of over 200 maples and fruiting trees at his home in Southern Wisconsin.

Grafting to Improve Bonsai Appearance – presented by Doug Hawley, a well-known Greater Cincinnati Bonsai Society member, has been a contributor to ABS and is known for his knowledge of a wide variety of species used for bonsai, especially Black Pine.

CRITIQUES

Headlining artist critiques will be on the top 15 trees that the participants vote on. There is a good chance you can have your tree included in this event. Voting will be held prior to start time at the registration desk. Sign-up below.

WORKSHOP AND MATERIAL

Artist Workshops have been carefully selected and coordinated to provide the most instruction time possible while also providing the following quality material to take home. Most material has been hand selected by the artist.

Workshop 1 - François Jeker

Juniperus procumbens 'Nana' (Juniper)

Bonsai most often seen by people are the juniper procumbens nana. This juniper, when prepared and taken care of properly, can make an excellent bonsai tree. In nature it grows as a low ground cover shrub so it is often trained into a cascade style. It also works as many other styles.

These field grown junipers from Plant City are over 30 years old. These pre-bonsai junipers are a mainstay as material for the New Talent Competition. It was selected as an affordable option to receive carving instruction and design from our headliner Francois Jeker.



Example

Workshop 2 - Ted Matson

Eleagnus pungens (Silverberry)

The silverberry is a very vibrant evergreen tree that features unique texture on its foliage. Silverberry's can be trained very easily with the clip and grow method. Large cuts will result in back budding on the tree. They also respond well to defoliation during the late summer. The foliage is very hardy and can withstand many climates making it a great tree for beginners looking for a taller and larger species of tree.

Ted Matson is thrilled to work with you on these 30" – 36" evergreen trees that David VanBuskirk of D&L Nursery made available after preparing them for bonsai for over three years. Trees in bonsai pots are example trees.



Examples

Workshop 3 - Byron Myrick

Make Your Own Pot for accent, kusamono or shohin

Make your own accent, kusamono, or shohin pot using clay (stoneware) with your choice of glazed or unglazed finish. Learn the fundamentals of creating slab pots. No wheels or pinch pots here.

Byron Myrick will teach you the techniques necessary to create these types of pots. There are several different templates with varying side-wall counts.



Workshop 4 - Steve Carini

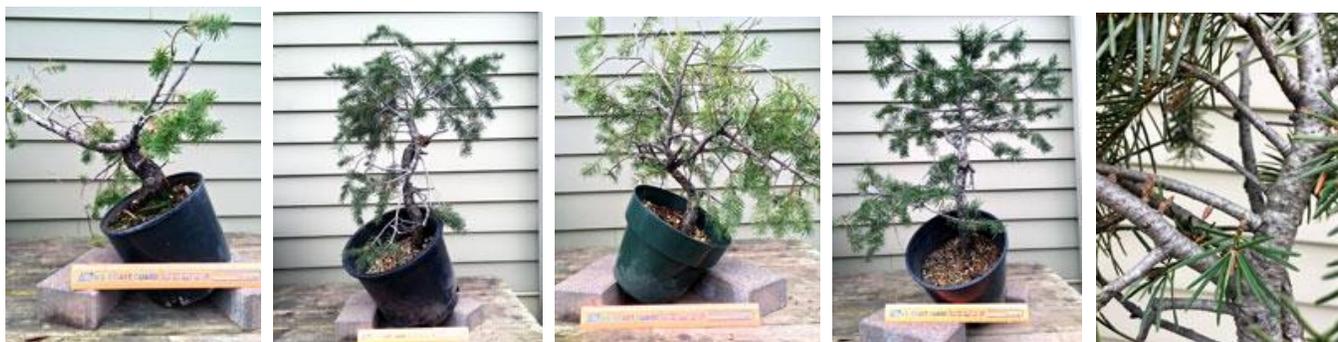
***Pseudotsuga menziesii* (Douglasfir) - Experience with Collected Material**

Douglasfir, not a true fir, is a hardy species showing vigorous growth habits that with proper horticultural care and sensible restraint, will set buds easily on older wood, creating a finely ramified pattern of development. This material is a Rocky Mountain native, collected by Randy Knight prior to 2018, hand selected from Hidden Gardens Nursery and cared for by Steve Carini since April of 2019. Height, and trunk size vary by tree. These are old trees with mature bark and great bonsai potential.

The goal of this workshop is for each attendee to learn the proper care and training technique for development of a fine bonsai from collected material, in 3-8 years. Provided trees are in the original collected containers, will need repotting in spring of 2022, and design styling in late summer of 2022 or early 2022, depending on the strength of each tree, post repot.

Workshop will consist of: detailed horticultural info for Douglasfir, in-depth repotting specifics for collected trees, thorough design and styling discussions - tree by tree, together as a group. Future group workshops for repotting and styling will be offered, at additional fee, at above specified times. More on this at the workshop.

Workshop attendees will need to bring a notebook or recorder, an open mind, patience and a desire to develop a great tree in a few years. No tools or wire necessary as no work on the trees will be done in this workshop.



Back budding

Workshop 5 - François Jeker

Bring Your Own Tree or Purchase onsite

François Jeker is the author and illustrator of six books regarding bonsai aesthetics and techniques which have been translated into several languages, including a two-part practical guide on bonsai aesthetics, and a book about the dead wood in bonsai. His expertise in carving deadwood led to the creation of the “JEKER DEADWOOD AWARD” which he awards during the large international bonsai events.

Workshop 6 - Todd Schlafer

Pinus

Todd Schlafer is making several collected pines available at his First Branch website. Todd will help you develop the structure and teach you the care needed for collected pines.

These collected pines will be available for purchase at his First Branch website. Once purchased he will bring them to the workshop in Milwaukee without the additional shipping cost. A good selection of workshop Trees for MABA 202Two is at <https://www.firstbranchbonsai.com/pinetrees>. If there is not anything in your budget email Todd at: Todd.Schlafer@gmail.com and he'll see if he has something to fit your budget.

When confirmed into the workshop, you will receive an email with purchase instructions and the link.

Workshop 7 - Mark Fields

Ficus burtt-davyi (Fig)

This cultivar develops a silvery gray bark and has glossy green leaves, develops good ramification quickly and in many cases, good nebari and trunk taper. One of the great attributes of this fig is that it will form figs nearly every year about the time that the new foliage is getting ready to sprout.

These trees are being prepared for a Root over Rock workshop by Mark Fields. He will provide rock, pot and tree so you can count on leaving with a great start for you bonsai.



Workshop 8 - François Jeker

Bring Your Own Tree or Purchase onsite

François Jeker is the author and illustrator of six books regarding bonsai aesthetics and techniques which have been translated into several languages, including a two-part practical guide on bonsai aesthetics, and a book about the dead wood in bonsai. His expertise in carving deadwood led to the creation of the “JEKER DEADWOOD AWARD” which he awards during the large international bonsai events.

Workshop 9 - Ted Matson

Pinus thunbergii (Japanese Black Pine)

The Japanese black pine is a native of Japan and is arguably one of the most classic of bonsai pine species often called the King of Bonsai

These Japanese black pines have been developed as shohin by Ted Matson. Grown in pond baskets with low sprouts for initial branch selection. They are suitable for setting initial structure yet planning for added development. He is making them available for our 202Two Workshop.



Workshop 10 - Jennifer Price

Pinus contorta 'Spaan's Dwarf' (Dwarf Shore Pine)

The slow-growing Dwarf Shore Pine develops a sturdy, open, upright branch structure and dramatic character with age. Slow growth and a wider-than-tall form make it a natural for bonsai. It has a unique form and is an interestingly-textured dwarf conifer. They are at least 18 to 20 inches tall with 2 to 3-inch calipers.

Jennifer Price has found these trees at Brussel's Bonsai and is very excited to offer these at MABA/Milwaukee



Workshop 11 - Ron Fortmann

Myrciaria Cauliflora (Jaboticaba) - Experience with Pre-bonsai Material

An excellent semi-tropical material that has a very interesting thin, reddish and flaky bark. Occasionally patches peel off, leaving an attractive variation in color. This tree branches profusely and two or three together make nice groupings. The leaves are soft and almost pink when new. They develop into a somewhat glossy dark green as they age.

These trees have been obtained from Brussel's by Ron Fortmann. Ron has repotted and developed these trees for his workshop, which will cover how to manage pre-bonsai material. Ron will discuss what he has done in repotting in preparation for this workshop. He will then help you style your tree.



Workshop 12 - Ted Matson

Bring Your Own Tree or Purchase onsite

Ted Matson is the Administrative Curator of the Huntington Bonsai Collection in greater Los Angeles and has been teaching bonsai since 1988. Honored and recognized for his great service to the art of bonsai; he will help you style and refine your tree.

Workshop 13 - Todd Schlafer

Picea (Spruce)

The spruce is an evergreen coniferous tree genus which is widespread in the northern hemisphere. The genus as a whole has some excellent qualities and very often, it is just a question of learning how to work with Spruce and its foibles so that the best can be made of the tree.

Todd Schlafer is making his collected spruces available at his First Branch website.

These collected spruces will be available for purchase at Todd Schlafer's First Branch website. Once purchased he will bring them to the workshop in Milwaukee without the additional shipping cost. A good selection of workshop trees for MABA 202Two is at <https://www.firstbranchbonsai.com/sprucetrees>. If there is not anything in your budget email Todd at: Todd.Schlafer@gmail.com and he'll see if he has something to fit your budget.

When confirmed into the workshop, you will receive an email with purchase instructions and the link.

Workshop 14 - Mark Fields

***Juniperus chinensis 'Itoigawa'* (Itoigawa Shimpaku)**

Shimpaku junipers are one of the most popular species for bonsai and Itoigawa is the highly prized cultivar of Shimpaku from Japan. It grows tighter and fuller and is the most compact of all the Shimpaku Junipers.

These trees were selected and prepared by Mark Fields from Brussel's Nursery



Actual Trees

Workshop 15 - Ted Matson

***Taxus x media 'Everlow'* (Yew) - Experience with Nursery Material**

Taxus x media 'Everlow' is a hybrid designation for a large number of shrubby, often wide-spreading crosses of English yew (*Taxus baccata*) and Japanese yew (*Taxus cuspidata*). These hybrids are noted for combining the ornamental excellence of English yew with the winter hardiness of Japanese yew. Although primarily resembling *T. cuspidata* in appearance; its beautiful deep green needles, maintains its habit into old age, ideal for small-scale articulation. They take pruning exceptionally well. These are one of the few evergreens that loves shades, tolerates sun but will not tolerate standing water making it ideal for our bonsai soils.

These single trunk trees were selected from Minor's Nursery. They have been repotted into 5-10-gallon pots and prepared for the workshop by Kris Ziemann and members of MBS



Workshop 16 - Jennifer Price

***Ulmus parvifolia 'Seiju'* (Seiju Elm)**

The Seiju Elm is an excellent species for pruning as it will back bud readily in all areas including the trunk. This cultivar is a great small or medium sized bonsai, large enough to allow the bark to fully develop, but also can be grown to six-inch caliper in a reasonable amount of time. They are at least 18 to 20 inches tall with 3-inch calipers.

These deciduous trees have been selected by Jennifer Price at Hidden Gardens.



Workshop N1 - Andy Smith

Bring Your Own Tree or Purchase ahead of time Purchase onsite

Andrew Smith is a contract forester in South Dakota's Black Hills. He became fascinated in bonsai in about 1994 while collecting core specimens from very ancient pines to use in past climate studies. He has presented numerous workshops at events across the United States. He will help you style and refine your own tree. You can purchase one ahead of the workshop at his site <http://www.goldenarrowbonsai.com/>

Workshop N2 - Andy Smith

Bring Your Own Tree or Purchase ahead of time Purchase onsite

Andrew Smith is a contract forester in South Dakota's Black Hills. He became fascinated in bonsai in about 1994 while collecting core specimens from very ancient pines to use in past climate studies. He has presented numerous workshops at events across the United States. He will help you style and refine your own tree. You can purchase one ahead of the workshop at his site <http://www.goldenarrowbonsai.com/>

Workshop N3 - François Jeker

Bring Your Own Tree or Purchase onsite

François Jeker is the author and illustrator of six books regarding bonsai aesthetics and techniques which have been translated into several languages, including a two-part practical guide on bonsai aesthetics, and a book about the dead wood in bonsai. His expertise in carving deadwood led to the creation of the "JEKER DEADWOOD AWARD" which he awards during the large international bonsai events.

EXPECTATIONS FOR WORKSHOPS

Register early as many workshops will fill quickly. Registering on-line will help ensure your spot in workshops.

Acceptance into the workshops will be determined by the availability of workshops and the online registration date / postmark date of mail-ins. Registration is open.

Expect your workshop to begin "ON TIME". Viewing of material begins 15 minutes prior to the workshop, random number selection 10 minutes and the selection of material based on random number will begin 5 minutes prior to the workshop, allowing 1 minute per person for selection. Anyone late will pick after the others.

Aluminum wire is provided for all workshops. You will need to bring your own tools, turntable, copper wire (if preferred), and other supplies for styling your trees. For more photos and details on trees and workshops, please visit MABA/Milwaukee 202Two website at www.milwaukeebonsai.org/maba

MABA/MILWAUKEE 2022

SCHEDULE

Thursday June 23, 2022		
	9:00AM---2:00PM	Tree Drop Off
	9:00AM---6:00PM	Exhibit/Vendor/Workshop Set-up
	10:00AM---3:00PM	Jeker – Land Art at Lynden Sculpture Garden
	4:00PM---5:00PM	Reception at Lynden - Meet the Artists. Snack, wine, beer
	6:00PM---9:00PM	Reception at Hotel - Meet the Vendors Vendor Area open to registrants only
	6:00PM---10:00PM	Exhibit Judging – Jeker and Matson
	8:00PM---9:00PM	MABA Annual Meeting and Elections
Friday June 24, 2022		
	8:30AM---5:00PM	Exhibit and Vendor Area open to everyone
	8:30AM---12:00PM	Workshop 1 – Jeker - Juniper
	8:30AM---12:00PM	Workshop 2 – Matson - Silverberry
	8:30AM---12:00PM	Workshop 3 – Myrick – Make Your Own Shohin Pot
	8:30AM---12:00PM	Workshop 4 – Carini – Douglasfir – “Experience with Collected Material”
	8:30AM---12:00PM	Workshop N1 – Smith – “Bring Your Own Material or Purchase on Site”
	12:00PM---12:30PM	Raffle 1
	12:00PM---1:00PM	Lunch on your own
	1:00PM---4:30PM	Workshop 5 – Jeker – Bring Your Own Material or Purchase on Site
	1:00PM---4:30PM	Workshop 6 – Schlafer – Collected Pine (Purchased online)
	1:00PM---4:30PM	Workshop 7 – Fields – Burt Davii Root over Rock
	1:00PM---4:30PM	Demonstration 1 – Matson – Zelkova Forest on slab
	1:00PM---2:00PM	Presentation 1 - Sykora – LED Lighting
	2:15PM---3:15PM	Presentation 2 –Ziemann - Bonsai Hacks
	3:30PM---4:30PM	Presentation 3 – Nixon - Bonsai Insects
	4:30PM---5:00PM	Raffle 2
	5:00PM---6:30PM	Buffet – Urban Italian- Cheese Lasagna, Braised Meatballs and Chicken Cacciatore
	6:30PM---10:00PM	Demonstration 2 – Fields, Price, Schlafer – Conifer Demo Wars
	7:00PM---8:00PM	Critique 1 – Jeker - vote on 15 trees to be critiqued
	8:00PM---9:00PM	Critique 2 – Matson - vote on 15 trees to be critiqued
	7:00PM---10:00PM	Silent Auction
Saturday June 25, 2022		
	8:30AM---5:00PM	Exhibit and Vendor Area open to everyone
	8:30AM---12:00PM	Workshop 8 – Jeker – Bring Your Own Material or Purchase on Site
	8:30AM---12:00PM	Workshop 9 – Matson – Shohin Japanese Black Pine
	8:30AM---12:00PM	Workshop 10 – Price – Shore Pine
	8:30AM---12:00PM	Workshop 11 – Fortmann – Jaboticaba – “Experience with Pre-bonsai Material”
	8:30AM---12:00PM	Workshop N2 – Smith – “Bring Your Own Material or Purchase on Site”
	12:00PM---12:30PM	Raffle 3
	12:00PM---1:00PM	Lunch on your own
	1:00PM---4:30PM	Workshop 12 – Matson – Bring Your Own Material or Purchase on Site
	1:00PM---4:30PM	Workshop 13 – Schlafer – Collected Spruce (Purchased online)
	1:00PM---4:30PM	Workshop 14 – Fields – Itoigawa Shimpaku
	1:00PM---4:30PM	Demonstration 3 – Jeker – Spruce
	1:00PM---2:00PM	Presentation 4 – Susler – Soil Biology
	2:15PM---3:15PM	Presentation 5 - Sanders - Propagation
	3:30PM---4:30PM	Presentation 6 – Hawley - Grafting
	4:30PM---5:00PM	Raffle 4
	5:00PM---6:30PM	Cash Bar
	6:30PM---8:00PM	Banquet – Choice of Chicken Marsala, Braised Short Ribs or Grilled Salmon
	7:30PM---8:30PM	Awards
	8:30PM---10:00PM	Live Auction and Banquet Raffle
Sunday June 26, 2022		
	8:30AM---12:00PM	Exhibit and Vendor Area open to everyone
	8:30AM---12:00PM	Workshop 15 – Matson – Yew – “Experience with Nursery Material”
	8:30AM---12:00PM	Workshop 16 – Price – Seiju Elm
	8:30AM---12:00PM	Workshop N3 – Jeker – “Bring Your Own Material or Purchase on Site”
	12:00PM---12:30PM	Raffle 5
	12:00PM---1:00PM	Lunch on your own
	12:00PM---2:00PM	Tree Pick Up
	1:00PM---2:00PM	Jeker Book Signing
	1:00PM---5:00PM	Exhibit/Vendor/Workshop tear down

REGISTRATION

CONTACT INFORMATION

Please Print:

Name	
Street Address	
City ST ZIP Code	
Cell/Home Phone	
E-Mail Address	
Club Memberships	

REGISTRATION FEES

Full Registration includes Meet the Artist Reception on Thursday afternoon, a Vendor Reception on Thursday night, access to lectures, demonstrations and observation at all workshops. It also includes Buffet Dinner on Friday night and Saturday Banquet with Silent and Live auctions. Registration fees if cancelled will be refunded up until May 25th, 2022. After May 25th, 2022, 50% of registration fees will be refunded.

	Price	Total
Full Registration through June 22, 2022 Please indicate Saturday Banquet Selection: ___ Chicken Marsala ___ Cajun Walleye ___ Braised Short Ribs ___ Vegetarian	\$250	\$ _____
Friday Registration (does not include buffet)	\$125	\$ _____
Saturday Registration (does not include banquet)	\$125	\$ _____
Friday Buffet (includes 3 ring demonstration, silent auction)	\$55	\$ _____
Saturday Banquet (includes auction and awards) Please indicate Saturday Banquet Selection: ___ Chicken Marsala ___ Braised Short Ribs ___ Garlic/Lime Grilled Salmon	\$65	\$ _____

MERCHANDISE

Special Offer: Pay now to receive 300 raffle tickets for \$100. (80 free tickets) This offer will not be available during the Convention.

Special Offer: Pay now to receive 300 raffle tickets for \$100. (80 free tickets) This offer will not be available during the Convention.	\$100	\$ _____
I am interested in purchasing an Exhibit Album. Information and price will be available at registration. Noting my interest does not require purchase.		_____
Commemorative T-Shirt (indicate # of shirts) \$20 each Size: (___) S (___) M (___) L (___) XL (___) XXL	Total	\$ _____

CRITIQUES

Artist critiques will be on the top 15 trees that the participants vote on. A good chance you can have your tree included in this event. Voting will be held prior to start time at registration desk.

	Price	Total
Jeker Friday 7:00 – 8:00 PM Limit 20	\$15	\$ _____
Matson Friday 8:00 – 9:00 PM Limit 20	\$15	\$ _____

WORKSHOPS

Acceptance into the workshops will be determined by the availability of workshops and the online registration date / postmark date of mail-ins.

Workshop reservation fee if cancelled before May 25th, 2022, and the place cannot be filled, only up to 50% of the deposit may be returned. If the reservation is cancelled after May 25th, 2022, and the place cannot be filled, no refund will be made.

	Number of Workshops	Total
Total Workshop Registration from Following page. (Be sure to include and attach.)		\$ _____

Make check payable to MABA Milwaukee 2020 and send completed form to Bonnie Prochaska, Registrar, 5133 Rosedale Lane, Racine, WI 53406 (262-770-0133) ginkgoleaf@wi.rr.com or use on-line [Eventbrite](https://www.eventbrite.com)

Grand TOTAL

\$ _____

MABA/MILWAUKEE 202TWO

*Aluminum wire is provided for all workshops. You will need to bring your own tools, turntable, **copper wire (if preferred)**, and other supplies for styling your trees. For photos and more details on trees and workshops, please visit MABA/Milwaukee 202Two website at www.milwaukeebonsai.org/maba.*

ID	Artist	Day/Material included	Limit	Price	Total
Friday June 24: 8:30 – 12:00 PM					
01	Francois Jeker	Juniper	6	\$250	\$_____
02	Ted Matson	Silverberry	6	\$210	\$_____
03	Byron Myrick	Make Your Own Pot for accent, kusamono or shohin	10	\$100	\$_____
04	Steve Carini	Douglasfir – “Experience with Collected Material”	Full		\$_____
N1	Andy Smith	Bring Your Own Tree or Purchase onsite	7	\$60	\$_____
Friday June 24: 1:00 – 4:30 PM					
05	Francois Jeker	Bring Your Own Tree or Purchase onsite	7	\$110	\$_____
06	Todd Schlafer	Collected Pine Material MUST be purchased from artist in advance at https://www.firstbranchbonsai.com/pinetrees shipping is free	6	\$60	\$_____
07	Mark Fields	Burt Davii Root Over Rock	10	\$90	\$_____
Saturday June 25: 8:30 – 12:00 PM					
08	Francois Jeker	Bring Your Own Tree or Purchase onsite	7	\$110	\$_____
09	Ted Matson	Shohin Japanese Black Pine	6	\$170	\$_____
10	Jennifer Price	Shore Pine	6	\$275	\$_____
11	Ron Fortmann	Jaboticaba – “Experience with Pre-Bonsai Material”	6	\$170	\$_____
N2	Andy Smith	Bring Your Own Tree or Purchase onsite	7	\$60	\$_____
Saturday June 25: 1:00 – 4:30 PM					
12	Ted Matson	Bring Your Own Tree or Purchase onsite	7	\$85	\$_____
13	Todd Schlafer	Collected Spruce Material MUST be purchased from artist in advance at https://www.firstbranchbonsai.com/sprucetrees shipping is free	6	\$60	\$_____
14	Mark Fields	Itoigawa Shimpaku	8	\$240	\$_____
Sunday June 26: 8:30 – 12:00 PM					
15	Ted Matson	Yew – “Experience with Nursery Material”	6	\$170	\$_____
16	Jennifer Price	Seiju Elm	6	\$200	\$_____
N3	Francois Jeker	Bring Your Own Tree or Purchase onsite	7	\$110	\$_____

*Expect your workshop to begin "ON TIME". Viewing of material begins 15 minutes prior to the workshop, random number selection 10 minutes and the selection of material based on **random number will begin 5 minutes prior to the workshop**, allowing 1 minute per person for selection. Anyone late will pick after the others.*

	Number of Workshops	Workshop Total
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Count workshops, total cost and place on previous page. (Be sure to include and attach)

	\$_____	\$_____
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WAIVER FOR WORKSHOP PARTICIPANTS AND OBSERVERS

AGREEMENT AND RELEASE FROM LIABILITY FOR PARTICIPANTS AND/OR OBSERVERS IN BONSAI WORKSHOPS

1. I, _____, acknowledge that I voluntarily observe, or participate in bonsai Workshops being held by the Mid-America Bonsai Alliance hosted by Milwaukee Bonsai Society at the MABA Milwaukee 202Two Bonsai Convention. held at the Four Points by Sheraton Brown Deer Hotel from June 23rd – 26th, 2022.
2. I am aware that working with bonsai tools and equipment is a hazardous activity. I am voluntarily observing or participating in these activities with full knowledge of the danger involved. I agree to accept any and all risk of injury, and verify this statement by placing my initials here: _____ (initial here)
3. As consideration for being permitted to participate in these bonsai Workshops, I hereby agree that I, my assignees, heirs, distributes, guardians and legal representatives will not make claim against, sue, or attach the property of the Mid-America Bonsai Alliance, the Milwaukee Bonsai Society, the workshop instructors or their assistants for injury or damages resulting from my observation of, or activities in, the Workshop or from the actions of the other participants. I hereby release, and shall indemnify the Mid-America Bonsai Alliance, the Milwaukee Bonsai Society, the workshop instructors and their assistants from all action, claims, or demands, that I, or my assignees, heirs, distributes, guardians, and legal representatives may have for any injury or damages resulting from my observation of, or participant in, these workshops.
4. We strive to provide as part of our workshop only well grown and healthy bonsai nursery stock and material. Neither the Mid-America Bonsai Alliance nor the Milwaukee Bonsai Society can control conditions after the trees leave the care of the workshop setting. Therefore, the release and indemnity provided in paragraph 3, above, shall further apply to the bonsai nursery stock and other workshop material
5. I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS DOCUMENT/WAIVER IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF, AND THE MID-AMERICA BONSAI ALLIANCE AND THE MILWAUKEE BONSAI SOCIETY AND SIGN IT OF MY OWN FREE WILL

Printed Name

Signature

Date

ALL CONVENTION PARTICIPANTS MUST COMPLETE THIS FORM

<http://www.milwaukeebonsai.org/maba>

PARTNERS

The Mid-America Bonsai Alliance (MABA) is an organization made up of local bonsai clubs and societies from nine Midwest U.S. states and Canadian provinces. MABA provides partial sponsorship for Artist Headliner François Jeker and awards for the prestigious Best of Show and Best Indigenous grown tree.

Milwaukee Bonsai Society's Excellence in Bonsai (EIB) was established to provide all members of MBS with world class opportunities for excellence in bonsai. MBS provides partial sponsorship for Artist Headliner Ted Matson.

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Lynden Sculpture Garden (LSG) and Milwaukee Bonsai Foundation (MBF) acts in the best interest of the Bonsai Collection (owns, maintains and preserves the bonsai collection). MBF and LSG have sponsored the Meet the Artist Thursday Reception at LSG as well as reduced entrance fees for the garden.

The North American Bonsai Federation (NABF) is one of nine regions throughout the world that make up the World Bonsai Friendship Federation (WBFF). NABF promote and share the positive impact bonsai can have on our lives.

Bonsai by Fields offers top quality bonsai, pre-bonsai, seedlings, accent plants and anything related to bonsai. Partial sponsorship is provided for artist Mark Fields.

First Branch Bonsai sells pre-bonsai collected trees that he has typically collected in Colorado and has kept at least one year before they go up for sale. Partial sponsorship is provided for artist Todd Schlafer.

Golden Arrow Bonsai specializes in transplanting wild trees from the mountains of the American west for bonsai training that already are quite old and show the distinctive character and charm that comes with a long and relentless struggle for survival.

Hidden Garden's Bonsai sells pre-bonsai and collected material and has provided material for a Jennifer Price workshop.

Myrick Bonsai Pottery offers custom crafted bonsai pottery by a skilled craftsman and American potter. Partial sponsorship is provided for artist Byron Myrick.

Stands & Stones offers handcrafted bonsai stands and viewing stones using traditional and contemporary styles, with quality construction and artistic design.

<http://www.milwaukeebonsai.org/maba>