


FEBRUARY 2014

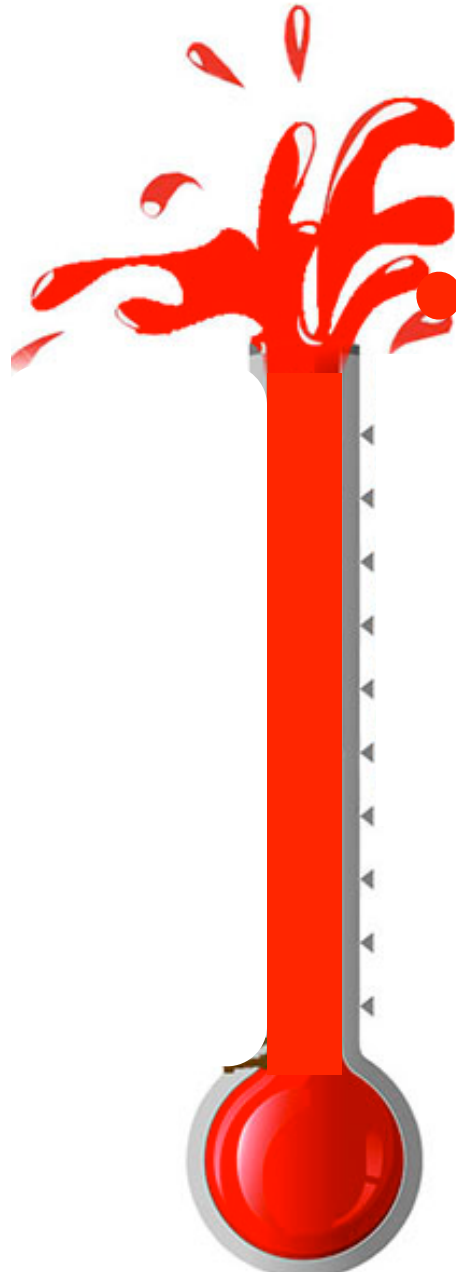
Bonsai News



*Milwaukee
Bonsai Society*

P.O. Box 240822
Milwaukee, WI
53224

*Information line
414-299-9229*



We reached our goal!!

\$55,000 in donations were received. Jack Douthitt matched that for a **GRAND TOTAL** of \$110,000

2014 Events

FEBRUARY

- No Tuesday night meeting
- Feb 9** - Silhouette Display at the Domes
- Feb 16** - Open workshop & kick-off meeting, 10-2 at Boerner

MARCH

- March 4** - Club Meeting
Collecting - video & discussion
- March 15-16** - Silhouette display at Lynden
- March 23** - Novice Class #1

APRIL

- April 1** - Club Meeting
Revisit Gingko & repoting
- April 13** - Novice Class #2 & Intermediate Class #1
- April 26** - Children's workshop at Lynden
- April 27** - Repotting workshop at Boerner

www.milwaukeebonsai.org

IT'S TIME TO RENEW!!

NEXT MEETING

Sunday Feb 16 - 10:00-2:00
Boerner Botanical Gardens

President's Message

Happy NewYear.

2014 is looking to be a landmark year for MBS. At the clubs Annual Exhibit Jack Douthitt challenged us to raise money for a Public Bonsai Collect promising to match all donations up to \$50,000!

It was announced at the annual Holiday Banquet less than 75 days later not only did we reach that goal, we surpassed it! Jack graciously agreed to match the full amount! Thank you Jack.

Now we are working with Lynden Sculpture Gardens to see if we can establish a public display on their grounds. This year we will have a Silhouette Exhibit and a Spring Exhibit there. The Garden will also be having three workshops, two will be for children. This will be in addition to MBS's four major exhibits: Silhouette Exhibit at the Domes, State Fair, Folk Fair and our Annual Exhibit. We will also have displays at National Garden Days at Boerner and the Wauwatosa Garden Tour. Open Workshops through out the year and Guest Artist workshops are scheduled. This Year starts the Advanced Class with Peter Tea who will also be our guest artist at the Meeting in May. Other Artists Workshops on the schedule this year are Arthur Joura in June, Colin Lewis for the Annual Show, and Suthin Sokolvisit in October.

February will start with a Silhouette Show at the Domes and instead of the Monthly Meeting we will have The Open Workshop and Kick off meeting at Boerner on Sunday Feb.16th in the Grandparents room from 10-2. Bring a tree or two to work on, help out the newer members, socialize or maybe enjoy brunch at Zilli's. We will have several open workshops on weekends this year. Check the web site <http://www.milwaukeebonsai.org> and read the monthly newsletter to stay informed about upcoming events.

Another word from our president...

Hi my name is Greg Polak and this is my first time as President of Milwaukee Bonsai Society.

I have been interested in bonsai since 1969 but was not vary successful until I joined Milwaukee Bonsai Society in 2005. It didn't matter how many books I would read my trees would not survive, or look the way they should. Once I joined MBS, took classes and workshops was I then able to understand how to properly care for and style my trees. I only wish I'd joined sooner.

I also found that volunteering for tree sitting at the different displays during the year was a wonderful way to get to know other members and make some new friends.

WELCOME	
2014 MBS Board Members	
President	Greg P
First VP	Judy S
Second VP	Susan L
Secretary	
Treasurer	Barbara S
Director	John M
Director	Teri W
Director	Steve Ca.
Past Pres.	Steve Con.

- Greg

A Collection's Story

A look at the Brooklyn Botanic Garden's C.V.

Starr Bonsai Museum

By Pam W

Curator

Julian Velasco is the 32-year-old curator of Brooklyn Botanic Garden's bonsai collection and C.V. Starr Bonsai Museum. He began his bonsai studies as an apprentice with Chase Rosade for three years, then apprenticed with BBG former bonsai curator Robert Mahler. Julian was appointed to the position of curator in the spring of 2006. His main interests are the philosophical and spiritual aspects of bonsai.



He explains a successful bonsai is designed so that visitors not only see the tree form or architecture, but also get a sense of the surrounding environment in which the tree might be found in nature. "A bonsai that grows in a dense forest would look very different than one perched on the edge of a cliff," Velasco points out. "And when I design each individual tree, a primary goal I have is to communicate the spirit of that tree—and in this way to hopefully evoke the imagery of a special, natural environment."

Velasco employs the traditional techniques of bonsai shaping, including leaf trimming, pruning, wiring, and clamping. Over time, outdoor bonsai develop the characteristics of fully-grown adult specimens living in extreme conditions, with gnarled, weathered branches, thick bark, twisted offshoots and a guided canopy that could, seemingly, be drooped by snow.

"I started as a nature photographer," the Long Island native explains. "I've probably hiked and camped in every major national park in our country. And the challenge is the same as working with the bonsai: how can you capture the entire emotional experience of seeing what you see, feeling what you feel, in nature, in a single shot?"

Collection

Brooklyn Botanic Garden's extensive bonsai collection is one of the finest in the world as well as one of the largest collections of bonsai in the United States. The Garden maintains approximately 350 outdoor bonsai, and between 50 and 60 indoor tropical and sub-tropical types. It is the second oldest in the country and one of the largest on public display outside Japan.

BBG's bonsai collection began in 1925 with 32 potted trees—a gift from Ernest F. Coe. The collection was not publicly displayed until 1935. The Garden's first bonsai master was Frank Okamura, who came to New York City as a gardener after his release from a wartime internment camp in California. Over the years, Mr. Okamura contributed enormously to the spread of Japanese cultural influences in America, especially the spread of bonsai knowledge. He worked at Brooklyn Botanic Garden from 1947 until 1981, and soon after his arrival at BBG began his influential artistry with the Garden's few bonsai trees, eventually becoming responsible for their care as they became part of a large and important collection.

After World War II, Velasco explained, returning soldiers brought bonsai back from Japan. They came to the garden for guidance, and the veterans-turned-horticulturalists were soon taking bonsai classes. It wasn't long before esteemed bonsai artist Yuji Yoshimura began lecturing there.



Next month A look at the Bonsai Garden at Lake Merritt

Milwaukee Bonsai Society

2014 Membership Application



Contact Information

Please Print:

Name(s)	
Street Address	
City ST ZIP Code	
Home Phone	
Cell/Work Phone	
E-Mail Address	

Membership Type

New or Renewal:

- Individual 1 year \$30 Individual 2 years \$57 Individual 3 years \$84
 Family 1 year \$42 Family 2 years \$81 Family 3 years \$120

Overpayment of dues will be considered a donation to the club. MBS is a non-profit organization under 501(3) (c)

Interests

Tell us in which areas you are interested in volunteering

- Events Administration Other (let us know your interest)
 Fundraising Newsletter production
 Tree Exhibiting/Sitting Volunteer coordination

Payment

Please make your check or money order payable to: **Milwaukee Bonsai Society**

Mail to:

Milwaukee Bonsai Society
P.O. Box 240822
Milwaukee, WI 53224

Our Policy

This information will not be published or otherwise distributed to the public and is for MBS Board members only. MBS membership applications are also accepted at monthly meetings, which the public is always invited.

Thank you for completing this application form and for your interest in joining and volunteering with us.

IF YOU HAVE QUESTIONS ABOUT OVER-WINTERING YOUR TREES, PLEASE SEE 2012'S DECEMBER ONLINE ISSUE. Lots of good information....

Getting ready for Peter Tea

After seeing the beautiful trees that were on display at the Annual Show, many members are excited to improve their skills and knowledge of bonsai by participating in the Peter Tea Master's Classes. These classes are for MBS members who are serious about bonsai and will make a 3 year commitment to study with Peter.

Peter will be coming in 3 times per year from 2014 - 2016.

The 2014 dates are:
the weekends of
May 3-4
June 28-29
November 8-9

2014 which includes Peter's fees, airfare and expenses, apron and room rental.

Some requirements from Peter:
"I do ask that each member of the study group has a good set of aluminum and copper wire. For aluminum, they should each have sizes .5, 1.0, 1.5, 1.7 (optional but useful) 2.0, 2.5, 3.0, 3.5mm. For copper (annealed), they should have sizes 6 (for big branches-if necessary), 8, 10, 12, 14, 16, 18, 20 gauge.

A non-refundable deposit of \$50 is required when you sign up. The remainder of the fees for 2014 must be paid by March 15, 2014. (The exact amount will be determined once we know how many people are in each class). Please email hagr8d@mac.com if you are interested.

Please check your calendar now to write in these dates. If you cannot make one of the sessions, you would need to find a member of the other class to trade their day with you. If you cannot make any of the days, you will not be reimbursed your fees for that day as the fees are based on 6 (or fewer) in the class. You cannot give your class space to a person not in one of the classes.

The cost for the 2014 classes will vary slightly depending on how many participants there are per class (i.e. a class with 5 people will pay more than a class with 6 people). Tentatively the costs will be around \$500 for the year.

At present only one more person is needed to make 6 participants each day.



P.O. Box 240822
Milwaukee, WI 53224
www.milwaukeebonsai.org
RETURN SERVICE REQUESTED

Next Meeting of MBS
Sunday Feb 16, 2013
Boerner Botanical Gardens
9400 Boerner Dr
Hales Corners, WI 53130

2014 MBS OFFICERS

President	Greg P
First VP	Judy S
Second VP	Susan L
Secretary	
Treasurer	Barbara S
Director	John M
Director	Teri W
Director	Steve Ca.
Past Pres.	Steve Con.

Other Club Functions:

Newsletter - Kris Z
Webmaster - Pam W
PAB Board - Rob P, Ron F & Houston S



Fragile, beautiful
Heavily laden with snow...
But gently covered

- Kris Z